FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140459-C **Type of Permit:** FILMING **Release Date:** 07/31/2018

Production Company	TCFTV WORLDWIDE PRODUCTIONS INC
Insured Company Name	TCFTV WORLDWIDE PRODUCTIONS INC
Contact Phone No. 1	323-956-9100
Contact Phone No. 2	
Fax	
Address	5555 MELROSE LOS ANGELES, California 90038
Production Title	ED #803
Type of Production	TV Drama

Producer	tbd tbd
Director	tbd tbd
1st AD	tbd tbd
Production Manager	tbd tbd
FilmL.A. Coordinator	Carri Stevens
Location Manager	Scott Poole
Primary Phone	Mobile - 412-558-4053
Secondary Phone	
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information — Location

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Production Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Primary Phone	Mobile - 412-558-4053
Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #803		

Location Address	7103 Westward Beach Rd, Malibu, CA 90265
Location Name	POINT DUME / WESTWARD BEACH
Location Type	Beach
Location Description	POINT DUME / WESTWARD BEACH
Prep Dates	7/30/2018 - 7/31/2018 07:00 - 20:00 2 days
Film Dates	8/1/2018 - 8/1/2018 07:00 - 22:00 1 day
Strike Dates	8/2/2018 - 8/2/2018 07:00 - 20:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. All vehicles must be parked on private property Any use of a live animal for motion or still photography must be approved by Los Angeles County Animal Care and Control Business Licensing – 562 345 0323. Must comply with attached Beaches and Harbors Conditions Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	AHS Westward.pdf TCFTV WORLDWIDE PRODUCTIONS Scott Poole 7.5.18.pdf 18-FX400-71 Dugandzic.pdf

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PointDume-WestwardBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cranes	1
Cube Trucks	4
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Picture vehicles	14
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA County FSA assigned	1
LA County FSO Assigned	1
Lifeguard Required	1
Sheriff (Marina del Rey & Contracted Cities)	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming on Westward Beach, Tower 1 - Rock ; Equipment to include: 4 Gators with trailers. Tents.; Walk & Talk; FX: Squibs. Hits on body. Gas Powered fire pit on beach. Smoke Effects. Snow Ash Effects. ; Post apocolypitic Scene; Gunfire; 12 Burnt out picture cars, 1 Burnt out Helicopter & 1 Burnt out Semi; Set Decoration in parking lot with debris and tents; ITC in parking lot only; Lifeguard 8/1 0700 - 2200; Props to include: Drift wood tarps. Homeless Style Carbboard Shacks. ; Picture Helicopter (6' Wide x 25' Long x 11' High) 1/2 on sand & 1/2 on pavement ; 2 horses and 1 horse drawn carriage in parking lot;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 18-FX400-71

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	2 - 5
Smoke effects	2 - 5	2 - 5
Squibs	2 - 5	2 - 5

Description of F/X Scene: FX: Squibs. Hits on body. Gas Powered fire pit on beach. Smoke Effects. Snow Ash Effects.

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Insured Company	TCFTV WORLDWIDE PRODUCTIONS IN...	Secondary Phone	
Production Title	ED #803		

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 667 **Grid:** E5

Location Notes

A City of Malibu permit is required in addition to the FilmL.A. still/photo film permit.
The City of Malibu does not require students to get film permits.
Must comply with attached Beaches and Harbors conditions

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

NO FILMING ALLOWED ON SUNDAYS.
FILMING MUST BE WITHIN HOURS OF 0700HRS-2200HRS ONLY PER CITY OF MALIBU FILMING ORDINANCE
FSA MAY BE REQUIRED IF CAST/CREW OVER 35 PEOPLE.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Estela Almeida
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note

Not permitted to use, store equipment on or film on lifeguard towers in area. Maximum of 2 gators on beach at any given time for uploading and unloading equipment only and all others must be in parking lot. All vehicles must maintain a speed limit of under 5 mph. No driving on sand to capture scenes. Must not impede emergency access route to cliff. Must keep cul-de-sac clear at all times for emergency vehicles. Must leave emergency access lane for emergency vehicles and all props must be prepared to move at discretion of emergency agencies. Must not impede Lifeguard operations. Must not impede other permitted events in area. Must not impede public use of nearby bluff trail entrance at end of parking lot. Must lay out protectant covering when ash fx is taking place and all storm drains must be covered. Production must hire parking lot sweeper to clean parking lot after ash fx is completed. Fire and flame must be simulated with use of a on and off mechanism. Fire and flame must be within a fire resistant container at all times. Fire and flames

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Production Title	ED #803		

must not come in direct contact with sand. Production must assure all Hot Spots are cooled off before vacating location. Must not impede ingress and egress of parking lot entrance, exits or traffic ways. Not permitted to use natural trails leading to private homes.

Coordinator Note No use of Cul-de-sac area as this is becoming a problem
No ember producing fire activities
Small water based smoke only. Can't exceed 1/3 the height of the cliffs. Must notify Fire & Sheriff prior to use.
1 LA County Sheriff required for safety.

Coordinator Note FSA AND FSO REQUIRED BY LA COUNTY FIRE DEPARTMENT PERMIT #18 2305 71

Coordinator Note

Production must clean up after horses immediately. No horses on beach.

Coordinator Note RIDER C ADDS HORSES AND UPDATES ACTIVITY

Parking

Base Camp		**Crew Parking**	
Location Type :	ZUMA BEACH	Location Type :	ZUMA BEACH
Other Location	30050 Pacific Coast Hwy, Malibu, CA, 90265	Other Location	30050 Pacific Coast Hwy, Malibu, CA, 90265

Parking Notes
Westward Beach, 150 spaces for picture and trucks. Trucks and equipment overnight from 7/30 to 8/2. Map attached
7/30 &; 7/31, 0700-2200. Prep.
8/1, 0700-2200. Film.
8/2, 0700-2200. Strike
Westward Beach Parking Lot from Cul De Sac heading West (No parking in Cul De Sac)

Zuma Beach, 200 Spaces in Lot # 2 For basecamp, crew parking and catering.
8/1, 0500-2359. Film.

NO PERMIT

Prep July 30 & 31
Shoot August 1
Wrap August 2

American Horror Story 8

Mark Gaffney
818-643-0439
Westward Beach

DRAFT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of TCFTV WORLDWIDE PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/5/18

Representative's Signature

R. Scott Poole

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

TCFTV WORLDWIDE PRODUCT

Name of Principal (i.e. company name) (Please Print)

10201 W Pico Blvd.
Bldg 310, 3rd Floor
Los Angeles, CA 90064

Principal's Mailing Address (Please Print)

310-969-5300

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX400-71 **Film Permit Number:** 18-2305-71 / 140459

Production Title: American Horror Story
Production Company: 20th Century Fox
Location Manager: Scott Poole
Phone Number: 818-681-0253

Pyro-technician in Charge: Ante Dugandzic
State Fire Marshal License: 3409-06
Cell Phone Number: 818-355-0926
Office Phone Number:
FAX Number:
Email: antefx@att.net

Pyrotechnic Assistant: Ryan Riley
State Fire Marshal License: 3578-07
Additional:
Cellphone Number: 661-714-9001
Email: Gesupplyco@gmail.com

FX Location: 6800 Westward Beach Rd., Malibu, CA 90265 **Date:** 8/1/18 **Time:** 0700-1900
Additional Location: **Date:** **Time:**
Description of FX Scene: Stunt actor shotgun blast. Prosthetic head shotgun blast (explodes no actor). Propane fire pit with fake logs. Water based smoke scenes.

Storage Type: ☐ Magazine ☒ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A 12 D60-1 ____ D60-3 ____ D60-6
54 D80-1/2 ____ D80-1 ____ D80-2 8 SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: XXX Water Based Only Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: 1 Size: 5 gallon Tanks: ____ Size: ____ Tanks: ____ Size: ____
Other Flammables: None

REQUIREMENTS: No oil based smoke is allowed at this location. Conduct safety briefing and ensure the safety of everyone involved.

Assignment: ☒FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (4) 2A10BC Fire extinguishers.

ISSUED BY: Inspector Knipschild **DATE:** 7/27/2018

NOT A PERMIT

******HARD COPY REQUIRED ON-SITE******

Special Filming Conditions for Los Angeles County Beaches

POINT DUME BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, parking or staging in red cul-de-sac area.
- No admittance to parking lots prior to 7:00 a.m.
- Parking lot closes at dusk. Parking attendant required after hours.
- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.

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General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

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17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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